

JESUS LIEBT MICH GANZ GEWISS

Anna Bartlett Warner, 1820-1915
Deutsch: Ludwig Sigismund Jacoby, 1813-1874

Jesus Loves Me

William F. Bradbury, 1816-1868
Instrumentierung: H. Tiessen

Allegretto $\text{♩} = 66$

Flauto

Oboe

Clarinetti in B I II

Fagotto

Corni in F I II

Mandolini I II

Mandole

Chitarre

Contrabassi

sim.

pizz.

9

Fl.

Ob.

Cl. I
II

Fag.

C. I
II

p

M-ni
I
II

M-le

Chit.

C-b.

arco

This musical score is for the hymn 'Jesus Liebt mich ganz gewiss'. It is a multi-staff arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl. I/II), Bassoon (Fag.), and Cor Anglais I and II (C. I/II). The string section includes Violin I (I), Violin II (II), Viola (M-le), Cello (C-b.), and Double Bass (C-b.). A guitar part is also present, marked with a guitar clef and labeled 'Chit.'. The score begins at measure 9. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment, while the guitar plays a melodic line. The Cor Anglais parts have some rests. The guitar part features various techniques like triplets and grace notes. The string parts have some bowing marks like 'arco'.

17 1

Fl.

Ob.

Cl. I
II

Fag.

C. I
II

M-ni
I
II

M-le

Chit.

C-b.

p

sim.

pizz.

25

Fl.

Ob.

Cl. I
II

Fag.

C. I
II

I

M-ni

II

M-le

Chit.

C-b.

p

mf

arco

The musical score is for the hymn 'Jesus Liebt mich ganz gewiss'. It features a woodwind section with Flute, Oboe, Clarinet I/II, and Bassoon. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. A Harp part is also present. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is not specified. The score includes a large 'PROBEARTIKEL' watermark. The page number is 4. The title is 'JESUS LIEBT MICH GANZ GEWISS'. The publisher is Verlag Friedensstimme, Best.-Nr.: 503.286.

[illegible]

41

Fl.

Ob.

Cl. I
II

Fag.

C. I
II

M-ni

M-le

Chit.

C-b.

p

mf