

LOBT FROH DEN HERRN

mit „Großer Gott, wir loben Dich!“

Georg Geßner, 1765-1843 /
Ignaz Franz, 1719-1790 nach dem „Te Deum Laudamus“
von Aurelius Ambrosius, 339-397

Hans Georg Nägeli, 1773-1836 /
Lüneburg 1668
Instrumentierung: H. Tiessen

Leicht ♩ = 100

The musical score is arranged for a large ensemble. The woodwind section includes Flauto, Oboe, Clarinetto in B, and Fagotto. The brass section features Corno in F. The keyboard section consists of an Arpa. The string section includes Mandolini (I and II), Mandole, Mandoloncelli, Chitarre, and Contrabassi. The score is in 3/4 time with a tempo of 100 beats per minute. Dynamics range from piano (p) to mezzo-forte (mf). The piece is marked 'Leicht' (Light). A large 'PROBENPARTITUR' watermark is visible across the score.

8 1

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

C. *p*

Arpa *p*

I 1 *sim.*

M-ni II

M-le *sim.*

M-c. *sim.*

Chit. *p*

C-b.

16 2

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

C. *p*

Arpa *mf*

2 *sim.*

I

M-ni

II

M-le

M-c.

Chit.

C-b.

rit.

rit.

24 3 Großer Gott, wir loben Dich!
Andächtig ♩ = 88

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag.

C.

Arpa *pp*

3 Andächtig ♩ = 88

I *pp*

M-ni II *pp*

M-le *pp*

M-c. *mf*

Chit. *mf*

C-b.

40 5 D.C. al Coda

Fl.

Ob.

Cl.

Fag.

pp

C.

pp

Arpa

5 D.C. al Coda

I

M-ni

II

M-le

M-c.

f

Chit.

f

C-b.

pp

48 6 poco rit.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *f*

C. *p* *mf*

Arpa *mf* *f*

I *mf* *f* poco rit.

II *mf* *f*

M-le *mf* *f*

M-c. *mf* *f*

Chit. *mf* *f*

C-b. *mf* *f*