



10 **1** Ruhig

M-ni I  
M-ni II  
M-le  
M-c.  
Chit.  
C-b.

*mf*  
*pizz.*  
*mp*

Detailed description: This system contains measures 10 through 13. It features six staves: M-ni I, M-ni II, M-le, M-c., Chit., and C-b. The key signature is one sharp (F#) and the time signature is 8/8. The Chitarrone (Chit.) part begins with a melody in measure 10, marked *mf* and *pizz.* (pizzicato). The C-basso (C-b.) part provides a bass line, starting with a half note in measure 10, marked *mp*. The M-ni and M-le parts are silent in this system. A large diagonal watermark 'PROBEPARTITUR' is overlaid on the page.

14

M-ni I  
M-ni II  
M-le  
M-c.  
Chit.  
C-b.

*p*

Detailed description: This system contains measures 14 through 17. The M-ni I and M-ni II parts remain silent. The M-le and M-c. parts enter in measure 14 with a melody, marked *p* (piano), and are sustained with a slur. The Chitarrone (Chit.) part continues its melody from the previous system. The C-basso (C-b.) part continues its bass line. A large diagonal watermark 'PROBEPARTITUR' is overlaid on the page.

18 **2** Bewegter

I  
M-ni  
II  
M-le  
M-c.  
Chit.  
C-b.

*sim.*  
*sim.*  
*sim.*

23

I  
M-ni  
II  
M-le  
M-c.  
Chit.  
C-b.

*rit.*  
*arco*

4 Lebhaft ♩ = 100

M-ni I

M-ni II

M-le

M-c.

Chit.

C-b.

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

M-ni I

M-ni II

M-le

M-c.

Chit.

C-b.

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

rit.