

UNSER HEILAND IST NUN DA

Hark, the Herald Angels Sing

Ch. Wesley, 1707-1788
Deutsch: J. Haas, 1931-2004

F. Mendelssohn-Bartholdy, 1809-1847
Instrumentierung: H. Tiessen

Moderato

1

Flauti I II
a2
mf f

Oboi I II
a2
mf f

Clarinetti in B I II
a2
mf f

Fagotti I II
mf f

Corni in F I II
a2
mf f

Trombe in B I II
a2
mf f

Trombone
mf f

Tuba
mf f

Piano
f

Moderato

1

Violini I II
mf f

Viola
mf f

Violoncelli
mf f

Contrabassi
mf f

7

Fl. I II *mf*

Ob. I II *mf*

Cl. I II *mf*

Fag. I II *mf*

C. I II *mp*

Tr-be I II

Tr-ne *mp*

Tuba *mp*

P-no

V-ni I *mf*

V-ni II *mf* *sim.*

V-le *mf* *sim.*

V-c. *mf*

C-b. *mf*

The musical score is for a full orchestra and includes parts for woodwinds, brass, piano, and strings. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. Performance markings like *sim.* (simile) and *a2* (second ending) are present. A large 'PROBEART' watermark is diagonally across the page.

Verlag Friedensstimme
Best.-Nr.: 503.526

Verlag Friedensstimme
Best.-Nr.: 503.526

25

Fl. I II *mp* *mf* a2

Ob. I II *mp* *mf* a2

Cl. I II *mp* *mf* a2

Fag. I II *mp* *mf* a2

C. I II *mp* *p* a2

Tr-be I II *p* a2

Tr-ne *mp* *p*

Tuba *mp*

P-no *mf*

V-ni I *mp* II *mp*

V-le *mp*

V-c. *mp*

C-b. *mp*

Verlag Friedensstimme
Best.-Nr.: 503.526

5

33

Fl. I II *mf* *f* rit.

Ob. I II *mf* *f*

Cl. I II *mf* *f*

Fag. I II *mf* *f* a2

C. I II *f*

Tr-be I II *f*

Tr-ne *f*

Tuba *f*

P-no

5

V-ni I *mf* *f* rit.

V-ni II *mf* *f*

V-le *mf* *f*

V-c. *mf* *f*

C-b. *mf* *f*

The image shows a page of a musical score for the hymn 'Unser Heiland ist nun da'. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 7 in the top right corner. The score is divided into two systems. The first system includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor I and II, Trumpet I and II, Trombone, Tuba, and Piano. The second system includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (mf, f), and a 'rit.' (ritardando) marking. A large 'PROBE' watermark is visible across the center of the page.