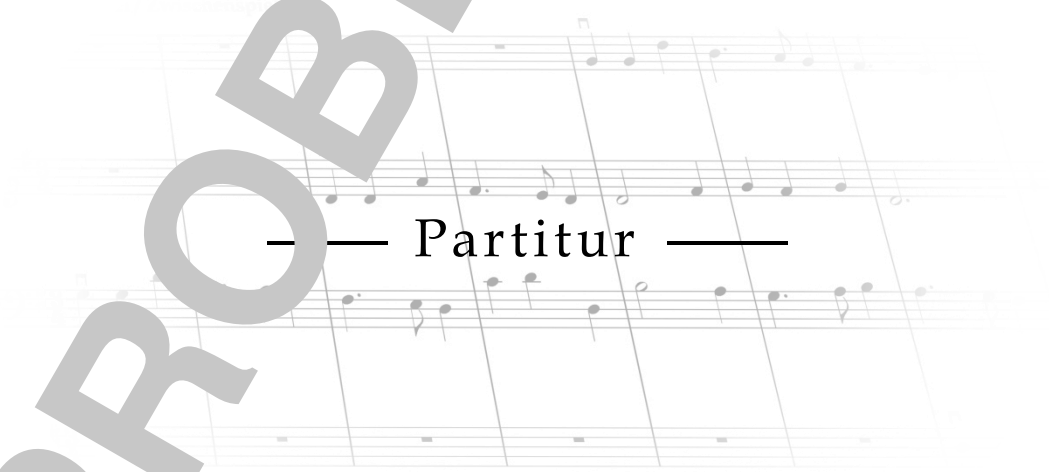

JESUS KOMMT WIEDER IN HERRLICHKEIT

What If It Were Today?

für Sinfonieorchester

Schwierigkeitsgrad: mittel

— — Partitur — —



JESUS KOMMT WIEDER IN HERRLICHKEIT

Deutsch: Johannes Haas, 1931-2004

What If It Were Today?

Text und Musik: Lelia N. Morris, 1862-1929

Bläuersatz: Otto Haubrich, 1939-2012

Orchestrierung: H. Tiessen

Vorspiel ♩ = 58

Trombone *f* *breit*

Strophe ♩ = ♩.

Fl. I II

Ob. I II

Cl. I II

Fag. I II

C.

Tr-be I II

Tr-ne

Tuba

V-ni I II

V-le

V-c.

C-b.

9

Fl. I II

Ob. I II

Cl. I II

Fag. I II

C.

Tr-be I II

Tr-ne

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

PROBEPARTITUR

13

Fl. I II

Ob. I II

Cl. I II

Fag. I II

C.

Tr-be I II

Tr-ne

Tuba

I

V-ni

II

V-le

V-c.

C-b.

The image shows a page of a musical score for the hymn 'Jesus kommt wieder in Herrlichkeit'. The score is for a full orchestra and strings. The instruments listed on the left are: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais, Trumpet I and II, Trombone, Tuba, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'a2' (allegretto). The score is divided into measures by vertical bar lines. A large, diagonal watermark 'PROBENARTIKEL' is overlaid across the center of the page. The page number '13' is in the top left corner. The page number '3' is in the top right corner.

17

Fl. I II

Ob. I II

Cl. I II

Fag. I II

C.

Tr-be I II

Tr-ne

Tuba

I

V-ni

II

V-le

V-c.

C-b.

The musical score is for the hymn 'Jesus kommt wieder in Herrlichkeit'. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cornet, Trumpet, Trombone, Tuba), and a string section (Violin, Viola, Violoncello, Contrabass). The score is in 4/4 time and begins with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The score is marked with a large 'PROBENPARTITUR' watermark.

Refrain

21

Fl. I II

Ob. I II

Cl. I II a2

Fag. I II

C.

Tr-be I II

Tr-ne

Tuba

Refrain

V-ni I II

V-le

V-c.

C-b.