

HERR, DEIN WORT, DIE EDLE GABE

unter Verwendung des Air aus BWV 1068

Str. 1: Nikolaus L. von Zinzendorf, 1700-1760
Str. 2: Christian Gregor, 1723-1801
nach Joachim Neander, 1650-1680

Christian Gregor, 1723-1801
und Johann Sebastian Bach, 1685-1750
Arr.: H. Tiessen

Cantabile ♩ = 60

The musical score is arranged for a string quartet and includes parts for Flauto, Mandolini (I and II), Mandole, Chitarre, and Contrabassi. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Cantabile' with a quarter note equal to 60 beats. The score is divided into two systems. The first system covers measures 1 through 6. The second system, indicated by a double bar line and a repeat sign, covers measures 7 through 12. The Flauto part features a melodic line with grace notes and slurs. The Mandolini and Mandole parts provide harmonic support with chords and arpeggios. The Chitarre part includes fingerings and a capo position of 6 (D). The Contrabassi part provides a bass line with some accidentals. The second system introduces a 'sim.' (sforzando) marking in the Mandolini and Mandole parts.

Flauto

Mandolini I

Mandolini II

Mandole

Chitarre

Contrabassi

7

Fl.

M-ni I

M-ni II

M-le

Chit.

C-b.

13 **1**

Fl.

S.
A.

1. Herr, Dein Wort, die ed - le Ga - be, die - sen Schatz er - hal - te mir, denn ich zieh ihn
2. Hal - le - lu - ja, ed Ja und A - men! Herr, Du wol - lest auf mich sehn, dass ich mög in

T.
B.

M-ni
I
II

M-le

Chit.

C-b.

18

Fl.

S.
A.

al - ler Ha - be und dem größ - ten Reich - tum für.
Dei - nem Na - men fest bei Dei - nem Wor - te stehn.

T.
B.

M-ni
I
II

M-le

Chit.

C-b.