

FREUE DICH, WELT

Joy to the World

für Zupforchester
Schwierigkeitsgrad: leicht

— — Partitur — —

FREUE DICH, WELT

Joy to the World

Isaac Watts, 1674-1748
Deutsch: Johannes Haas, 1931-2004

Lowell Mason, 1792-1872
Instrumentierung: H. Tiessen

Allegro ♩ = 100

Flauto

Oboe

Triangolo

Campanella

Allegro ♩ = 100

I Mandolini

II Mandolini

Mandole

Mandoloncelli
ad libitum

Chitarre

Contrabassi

und schwer-leicht, sonst geneigter Abschlag

und schwer-leicht, sonst geneigter Abschlag

und schwer-leicht, sonst geneigter Abschlag

und schwer-leicht, sonst geneigter Abschlag

6

Fl.

Ob.

Trgl.

Camp.

I

M-ni

II

M-le

M-c.

Chit.

C-b.

Nur 1. Mal

1. Mal

PROBENARTUR

Detailed description: This is a musical score for the piece 'FREUE DICH, WELT'. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Trommel (Trgl.), Campor (Camp.), Violin I (I), Viola (M-ni), Violin II (II), Viola (M-le), Cello (M-c.), Clarinet (Chit.), and Contrabass (C-b.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'PROBENARTUR' is overlaid across the entire score. The score is divided into measures by vertical bar lines, and a double bar line with repeat dots is used to indicate a repeat section. The number '6' is written above the first measure of the Flute part. The text 'Nur 1. Mal' and '1. Mal' are written above the Trommel and Campor parts, respectively, indicating the first time through a section.

11

Fl.

Ob.

Trgl.

Camp.

I

M-ni

II

M-le

M-c.

Chit.

C-b.