
PSALM 23

für Chor und Sinfonieorchester

Schwierigkeitsgrad: mittel-schwer

— — Partitur — —



PSALM 23

Gertrud Schmalenbach

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Orchesterbearbeitung:
Helmut Wiebe

$\text{♩} = 87$

Flauti I II *mp* *f*

Oboi I II

Clarineti in B I II

Fagotti I II *a2* *f*

Corni in F I II *a2* *f*

Trombe in B I II *f* *a2*

Tromboni I II *f* *a2*

S. A. $\text{♩} = 87$

B.

Violini I *mf* *f*

II *mf* *f*

Viole *mf* *f*

Violoncelli *mf* *f*

Contrabassi *mf* *f*

Fl. I II

Ob. I II

Cl. I II

Fag. I II

C. I II

Tr-be I II

Tr-ne I II

S. A.

B.

V-ni I II

V-le

V-c.

C-b.

5

I

mp

mp

mp

v

v

v

10 1

Fl. I II

Ob. I II *mf*

Cl. I II

Fag. I II

C. I II

Tr-be I II

Tr-ne I II

1 Solo

S. A.

1. Es geht mir gut, Herr, denn Du bist mein Herr, ich muss mich nicht sorgen, denn Du sorgst für mich.

B.

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c.

C-b.

14

Fl. I II

Ob. I II

Cl. I II

Fag. I II

C. I II

Tr-be I II

Tr-ne I II

S. A.

B.

V-ni I II

V-le

V-c.

C-b.

mf

pizz

arco

Dein Wort er-frischt mir das Herz und die Seele, auf mei-nen We-gen er-ken-ne ich Dich.

18 **2**

Fl. I II

Ob. I II

Cl. I II

Fag. I II

C. I II

Tr-be I II

Tr-ne I II

2 Refrain

S. A.

Wo ich auch ge - he und ste - he, im Dun - kel o - der im Licht,

B.

div.

unis.

V-ni

V-ni II

V-le

V-c.

C-b.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

22 rit.

Fl. I II

Ob. I II

Cl. I II

Fag. I II

C. I II

Tr-be I II

Tr-ne I II

S. A.

B.

V-ni I II

V-le

V-c.

C-b.

mp

mp

mp

mp

mp

mp

Du bist mein Herr und mein Hir - und Du ver - lässt mich nicht.

26 **3** a tempo ♩ = 87

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

C. I
II

Tr-be I
II

Tr-ne I
II

3 a tempo ♩ = 87

S.
A.

B.

V-ni I
II

V-le

V-c.

C-b.

mp

mp

mp

mp

mf

mp

This page contains measures 58 through 60 of the musical score for "Der Hirt auf dem Felsen". The instrumentation includes Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor I & II, Trumpet I & II, Trombone I & II, Soprano (S.A.), Alto (A.), Bass (B.), Violin I & II, Viola (V-le), Violoncello (V-c), and Contrabass (C.b.). In measure 58, the Oboe I & II part has a melodic line starting on G4, moving up stepwise to D5, marked with a first finger fingering (I) and mezzo-forte (mf). A triplet of eighth notes appears in measures 59 and 60. The vocal parts (Soprano, Alto, Bass) have lyrics in German. The instrumental accompaniment features various textures, including triplets and sustained chords in the lower strings and woodwinds. A large diagonal watermark reading "PROBE PARTitur" is overlaid across the entire page.

66

Fl. I II

Ob. I II

Cl. I II

Fag. I II

C. I II

Tr-be I II

Tr-ne I II

S. A.

B.

I

V-ni

II

V-le

V-c.

C-b.

arco

Dun - kel o - der im Licht, Du bist mein Herr und mein Hir - te, und

Du bist mein Herr,

