

PREIST DEN HEILAND!

Славьте Бога

William A. Ogden, 1841-1897
Instrumentierung: H. Tiessen, 2024

Moderato (♩ = 100)
sempre a2

2 Flöten
f *pp*

Oboe
f

3 Klarinetten in B
sempre a3
f *pp*

Fagott
f *pp* *mp*

2 Hörner in F
sempre a2
mf *pp*

2 Trompeten in B
mf *pp*

Posaune
mf *pp* *mp*

Moderato (♩ = 100)
sempre a2

2 Flügelhörner in B
mf *pp*

Tenorhorn in B
mf *pp*

Bariton in B
mf *pp* *mp*

2 Tuben
mf *pp* *mp*

5

2 Fl. *spp*

Ob. *pp*

3 Kl. *spp*

Fg.

2 Hr.

2 Trp.

Pos.

2 Flhn.

Ten-h.

Bar.

2 Tb.

The musical score is for a woodwind and brass ensemble. It consists of 12 staves. The top four staves are for woodwinds: 2 Flutes (2 Fl.), Oboe (Ob.), 3 Clarinets (3 Kl.), and Bassoon (Fg.). The next four staves are for brass: 2 Horns (2 Hr.), 2 Trumpets (2 Trp.), and 2 Trombones (2 Tb.). The bottom four staves are for strings: Flute Horns (2 Flhn.), Tenors (Ten-h.), Baritone (Bar.), and Trombones (2 Tb.). The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

1

9

2 Fl.

Ob.

3 Kl.

Fg.

2 Hr.

2 Trp.

Pos.

2 Flhn.

Ten-h.

Bar.

2 Tb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

13

2 Fl.
Ob.
3 Kl.
Fg.
2 Hr.
2 Trp.
Pos.
2 Flhn.
Ten-h.
Bar.
2 Tb.

mf

The musical score is arranged in a standard orchestral format. It begins at measure 13. The woodwind section includes two flutes (2 Fl.), oboe (Ob.), three clarinets (3 Kl.), and bassoon (Fg.). The brass section consists of two horns (2 Hr.), two trumpets (2 Trp.), and trombone (Tb.). The string section includes two flutes (2 Flhn.), tenor horn (Ten-h.), baritone (Bar.), and two tubas (2 Tb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the horn part. A large, diagonal watermark reading 'PROBEPARTITUR' is overlaid across the entire page.

2

2 Fl. ¹⁷

Ob.

3 Kl. *mf*

Fg.

2 Hr.

2 Trp. *mf*

Pos. *mf*

2 Flhn.

Ten-h. *p*

Bar. *p*

2 Tb. *mf*

2

Detailed description: This is a page of a musical score for the hymn 'Preist den Heiland!'. The score is arranged for a full orchestra. The woodwind section includes two flutes (Fl.), oboe (Ob.), three clarinets (Kl.), and bassoon (Fg.). The brass section includes two horns (Hr.), two trumpets (Trp.), and trombone (Tb.). The string section includes two flutes (Flhn.), tenor horn (Ten-h.), baritone (Bar.), and two tubas (Tb.). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures, with a repeat sign and a '2' in a box indicating a second ending. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark 'PROBEPARTITUR' is overlaid on the score.

21

2 Fl.

mp

Ob.

mp

3 Kl.

(Oboe)

Fg.

2 Hr.

2 Trp.

Pos.

2 Flhn.

Ten-h.

Bar.

2 Tb.

25

3

mf

2 Fl.

Ob.

3 Kl.

Fg.

2 Hr.

2 Trp.

Pos.

mf

mf

3

2 Flhn.

Ten-h.

Bar.

2 Tb.

mf

mf

mf

mf

The musical score is arranged in systems. The first system includes 2 Flutes (Fl.), Oboe (Ob.), 3 Clarinets (Kl.), and Bassoon (Fg.). The second system includes 2 Horns (Hr.), 2 Trumpets (Trp.), and Trombone (Pos.). The third system includes 2 Flutes (Flhn.), Tenor Horn (Ten-h.), Baritone (Bar.), and 2 Trombones (Tb.). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings of *mf*. A rehearsal mark '3' is placed above the first measure of the third system.

29

2 Fl.

Ob.

3 Kl.

Fg.

2 Hr.

2 Trp.

Pos.

2 Flhn.

Ten-h.

Bar.

2 Tb.

mf

33

4

2 Fl.

Ob.

3 Kl.

Fg.

2 Hr.

2 Trp.

Pos.

4

2 Flhn.

Ten-h.

Bar.

2 Tb.

42 *non rit.*

2 Fl.
Ob.
3 Kl.
Fg.
2 Hr.
2 Trp.
Pos.
2 Flhn.
Ten-h.
Bar.
2 Tb.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp