

AUF HEU UND AUF STROH

Str. 3: J. T. McFarland, 1851-1913
Deutsch: J. Haas, 1931-2004

Away in a Manger

J. R. Murray, 1841-1905
Instrumentierung: H. Tiessen

Ruhig ♩ = 88

Flauti I II

Oboe

Clarineti in B I II

Fagotto

Corni in F I II

Trombe in B I II

Trombone

Tuba

Campanella

Ruhig ♩ = 88

Violini I

Violini II

Viola

Violoncelli

Contrabassi

AUF HEU UND AUF STROH

This musical score is for the piece "Auf Heu und auf Stroh". It features a woodwind section with Flute I & II, Oboe, Clarinet I & II, and Bassoon, all playing a rest for the first six measures before a *mf* dynamic entry in measure 7. The brass section includes Cor Anglais I & II, Trumpets I & II, Trumpets in E-flat, and Tubas, all playing rests throughout. The percussion part includes a Cymbal with a *mf* dynamic entry in measure 7. The string section consists of Violins I & II, Viola, Violoncello, and Contrabass, with Violins I & II and Viola having a first ending bracket over measures 1-6. A large "PROBENPARTITUR" watermark is overlaid diagonally across the page.

16

2

Fl. I
II

Ob.

Cl. I
II

Fag.

C. I
II

Tr-be I
II

Tr-ne

Tuba

Camp.

2

V-ni I
II

V-le

V-c.

C-b.

p

a2

p

p

mf

V

V

The musical score is for the piece "Auf Heu und auf Stroh" and is page 3 of the score. It features a woodwind section with Flute I and II, Oboe, Clarinet I and II, and Bassoon. The brass section includes Cor Anglais I and II, Trumpet I and II (with a second key signature change to A major), Trombone, Trumpet in E-flat, and Tuba. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 16, marked with a box containing the number 2. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are two first endings marked with a box containing the number 2. The score ends with a double bar line and repeat signs.

24 3

Fl. I II

Ob.

Cl. I II *a2*

Fag.

C. I II *mp*

Tr-be I II *a2 mp*

Tr-ne *mp*

Tuba *mp*

Camp.

3

I *f*

V-ni II *f*

V-le *sim.*

V-c *Stichnoten: Kontrabass sim.*

C-b. *sim.*

Detailed description: This is a page of a musical score for the piece 'Auf Heu und auf Stroh'. The page number is 4. The title is 'AUF HEU UND AUF STROH'. The score is for a full orchestra and includes parts for Flute I and II, Oboe, Clarinet I and II (with a second octave 'a2' marking), Bassoon, Cor Anglais I and II (marked 'mp'), Trumpet I and II (with a second octave 'a2' and 'mp' marking), Trombone, Trumpet in E-flat, Tuba (marked 'mp'), and Cymbals. The woodwind and brass sections have melodic lines, while the strings play a rhythmic accompaniment. The string parts include Violin I and II (both marked 'f'), Viola (marked 'sim.'), Violoncello (labeled 'Stichnoten: Kontrabass' and marked 'sim.'), and Contrabass (marked 'sim.'). A rehearsal mark with the number '3' in a box appears at the beginning of the woodwind section and at the start of the string section. The page contains a large, diagonal watermark that reads 'PROBEARTIKEL'.

32 4

Fl. I II *f* *mf* a2

Ob. *f* *mf*

Cl. I II *f* *mf* a2

Fag. *f* *mf*

C. I II *mf* *p*

Tr-be I II *mf* *p*

Tr-ne *mf*

Tuba *mf*

Camp.

4

V-ni I *mf*

V-ni II *mf*

V-le *f* *mf*

V-c. *f* *mf*

C-b. *f* *mf*

47 6 poco rit.

Fl. I II
Ob.
Cl. I II
Fag.
C. I II
Tr-be I II
Tr-ne
Tuba
Camp.
I
V-ni II
V-le
V-c.
C-b.

mp *p* *pp* *p* *mp* *p* *pp* *p* *mp* *p* *pp* *p* *mp* *p* *pp* *p* *mp* *p* *pp* *p*