

WIR SIND DIE ALLERGLÜCKLICHSTEN

В душе у нас звучит

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Melodie: A. Карпук
Instrumentierung: A. Tielmann

Moderato

Voce

Violini

II

Viole

Violoncelli

Pianoforte

5

1

1. Ein wun - der - schö - nes Lied macht un - sren kle - nen Her - zen Mut, wir

f

div. v simile

mp

P-no.

The musical score is for a piece titled 'Wir sind die Aller glücklichsten' (We are the happiest). It is in G major (one sharp) and 12/8 time. The tempo is marked 'Moderato'. The score includes parts for Voice, Violini I and II, Viole, Violoncelli, and Pianoforte. The first system shows the instrumental introduction with a forte (f) dynamic. The second system begins the vocal entry at measure 5, marked with a first ending bracket. The lyrics are in German: '1. Ein wunder-schö-nes Lied macht unsren kle-nen Her-zen Mut, wir'. The dynamics change from forte (f) to mezzo-piano (mp) for the vocal entry. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

8

Voce

lo - ben Gott da - für, dass Er so vie - le Wun - der tut. Wir se - hen die Na - tur, die

I

V-ni

II

V-le

V-c.

P-no.

11

Voce

Ber - ge und das Meer und da - für sin - gen wir dem Schöp - fer, un - serm Herrn. Wir

I

V-ni

II

V-le

V-c.


P-no.


The musical score is written for a choir and piano. It consists of two systems of staves. The first system starts at measure 8 and the second at measure 11. The vocal parts (Voce, V-ni I, V-ni II, V-le, V-c.) are in G major and 4/4 time. The piano accompaniment (P-no.) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are in German and describe the beauty of nature and the work of God.

14 2 

Voce 

I 

II 

V-le 

V-c. 

P-no. 

16

Voce 

I 

II 

V-le 

V-c. 

P-no. 

18

Voce

wir als Got - tes Er - ben. Der Va - ter in dem Him - mel hat uns

I

V-ni

II

V-le

V-c.

P-no.

20

Fine

lieb.

3

I

V-ni

II

V-le

V-c.

P-no.

f

div. simile

f

f

23 4

Voce

2. Gott küm - mert sich um uns, das

V-ni I

V-ni II

V-le

V-c.

P-no.

div.

pizz.

mp

mp

mp

mp

26

Voce

se - hen und das spü - ren wir, Er trös - tet und Er hilft, wenn

V-ni I

V-ni II

V-le

V-c.

P-no.

28

Voce

uns ein gro - ßes Leid pas - siert. Wir füh - len uns so wohl in

I

II

V-ni

V-le

V-c.

P-no.

30

Voce

un - serm El - tern - haus und auch im Bet - haus gehn wir

I

II

V-ni

V-le

V-c.

P-no.

The musical score is for a piece titled 'WIR SIND DIE ALLERGLÜCKLICHSTEN'. It consists of two systems of staves. The first system starts at measure 28 and the second at measure 30. Each system includes a vocal line (Voce) and four instrumental lines: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The piano accompaniment (P-no.) is shown in grand staff notation. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are in German. A large, diagonal watermark 'DRUCKFERTIG' is visible across the center of the page.

32 5

Voce
ger - ne ein und aus. Wir sind die Al - ler - glück - lich - sten, wir

V-ni
I
II

V-le

V-c.

P-no.

34

Voce
sind die Al - ler - glück - lich - sten, hört das fro - he Lied. Die

V-ni
I
II

V-le

V-c.

P-no.

mf
arco
mf
mf

6

41

Voce

3. Herr,

I

V-ni

II

V-le

V-c.

P-no.

44

7

Voce

Du ver - dienst den Dank für al - les, was Du Schö - nes schenkst, wir

I

V-ni

II

V-le

V-c.

P-no.

pizz.

mf

50 D.S. al Fine

Voce
des - halb möch - ten wir mit Dir ver - bun - den sein. Wir

V-ni
I
II

V-le

V-c.

P-no.

The musical score is for a vocal and instrumental ensemble. It features a vocal line (Voce) with German lyrics, and four instrumental parts: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The piano (P-no.) part is at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a rehearsal number 50 at the beginning and 'D.S. al Fine' at the end. The vocal line has lyrics: 'des - halb möch - ten wir mit Dir ver - bun - den sein. Wir'. The instrumental parts provide harmonic support, with the piano part featuring arpeggiated chords. A large diagonal watermark 'PROBENARBEIT' is visible across the score.