

WIR PFLÜGEN UND WIR STREUEN

M. Claudius, 1740-1815

J. A. P. Schulz, 1747-1800
Instrumentierung und
Chorsatz (4. Str.): H. Tiessen

Allegretto ♩ = 108

Flauti I II
Oboe
Clarinetti in B I II
Fagotto
Corno in F
Trombe in B I II
Trombone
Tuba
Coro
Violini I II
Viola
Violoncelli
Contrabassi

Allegretto ♩ = 108

1

Fl. I II *mp* *f* a2

Ob. *mp*

Cl. I II *mp*

Fag. *mp*

C. *mf* *f*

Tr-be I II *mf*

Tr-ne *f*

Tuba *f*

Coro

I *mp* *div.*

II *mp*

V-le *mp*

V-c. *mp*

C-b. *mp*

This musical score is for the song "Die Wälder" (The Forest) by Franz Schubert, from the song cycle "Die Foren" (The Forests). The score is arranged for a full orchestra and a choir. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 13 and the second system starting at measure 21. The instruments and voices are listed on the left: Fl. I, Fl. II, Ob., Cl. I, Cl. II, Fag., C., Tr-be I, Tr-be II, Tr-ne, Tuba, Coro (Chorus), V-ni (Violins), V-le (Violas), V-c. (Violoncellos), and C-b. (Contra Basses). The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. A large, diagonal watermark reading "PROBEARTITUR" is overlaid across the entire page.

19

Fl. I II *mf*

Ob. *mf*

Cl. I II *mf*

Fag.

C.

Tr-be I II

Tr-ne

Tuba

Coro
Samen auf das Land, doch es-tum und Ge - dei - hen steht in des Him-mels Hand. Der

V-ni I *mf*

V-ni II

V-le

V-c. *mf* *pizz.*

C-b. *mf* *arco*

The musical score is for the piece 'Wir pflügen und wir streuen'. It features a woodwind section with Flute I & II, Oboe, Clarinet I & II, and Bassoon. The brass section includes Cornet, Trumpet I & II, Trombone, and Tuba. The string section consists of Violin I & II, Viola, Violoncello, and Contrabass. A choir part is also included. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is not explicitly marked. The score is marked with 'mf' (mezzo-forte) for the woodwinds and strings. The choir part has lyrics in German. The score is marked with 'pizz.' (pizzicato) for the cello and 'arco' (arco) for the contrabass. The score is marked with 'I' for the first ending. The score is marked with 'II' for the second ending. The score is marked with 'III' for the third ending. The score is marked with 'IV' for the fourth ending. The score is marked with 'V' for the fifth ending. The score is marked with 'VI' for the sixth ending. The score is marked with 'VII' for the seventh ending. The score is marked with 'VIII' for the eighth ending. The score is marked with 'IX' for the ninth ending. The score is marked with 'X' for the tenth ending. The score is marked with 'XI' for the eleventh ending. The score is marked with 'XII' for the twelfth ending. The score is marked with 'XIII' for the thirteenth ending. The score is marked with 'XIV' for the fourteenth ending. The score is marked with 'XV' for the fifteenth ending. The score is marked with 'XVI' for the sixteenth ending. The score is marked with 'XVII' for the seventeenth ending. The score is marked with 'XVIII' for the eighteenth ending. The score is marked with 'XIX' for the nineteenth ending. The score is marked with 'XX' for the twentieth ending. The score is marked with 'XXI' for the twenty-first ending. The score is marked with 'XXII' for the twenty-second ending. The score is marked with 'XXIII' for the twenty-third ending. The score is marked with 'XXIV' for the twenty-fourth ending. The score is marked with 'XXV' for the twenty-fifth ending. The score is marked with 'XXVI' for the twenty-sixth ending. The score is marked with 'XXVII' for the twenty-seventh ending. The score is marked with 'XXVIII' for the twenty-eighth ending. The score is marked with 'XXIX' for the twenty-ninth ending. The score is marked with 'XXX' for the thirtieth ending.

25

3

Fl. I
II

Ob.

Cl. I
II

Fag.

C.

Tr-be I
II

Tr-ne

Tuba

Coro

tut mit lei - sem We - he -

Coro

3

V-ni I

V-ni II

V-le

V-c.

C-b.

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37

Fl. I II *f*

Ob. *f*

Cl. I II *f*

Fag. *f*

C. *f* *mf*

Tr-be I II *f*

Tr-ne *f* *mf*

Tuba *f*

Coro dankt Ihm, dankt, drum dankt Ihm, und hofft auf Ihn.

V-ni I *f* *unis.*

V-ni II *f*

V-le *f* *mf*

V-c. *f* *mf*

C-b. *f* *mf*

5

43

Fl. I
II

Ob.

Cl. I
II

Fag.

C.

Tr-be I
II

Tr-ne

Tuba

Coro

uniss.
mf

Er - gen - det Tau und Re - gen und Mond- und Son-nen-schein und

I

V-ni

II

V-le

V-c.

C-b.

mf

mf

mf

mf

pizz.

mf

49

Fl. I II

Ob.

Cl. I II

Fag.

C.

Tr-be I II

Tr-ne

Tuba

Coro

I

V-ni

II

V-le

V-c.

C-b.

mf

mf

unis. mf

und bringt ihn dann be -

wi - ckelt Sei - nen gar gar zart und künst - lich ein

arco

6

6

65

Fl. I II *f*

Ob. *f*

Cl. I II *f*

Fag. *f*

C. *f*

Tr-be I II *f*

Tr-ne *f*

Tuba *f*

Coro

dankt Ihm, dankt, drum dankt Ihm, da und öfft auf Ihn. 3. Was

mf

mf

unis.

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

71 **8**

Coro

nah ist und was fer - ne, von Gott kommt al - les der

75

Coro

Stroh - halm und die Ster - ne, der Sp - ling und das Meer. Von

79 **9**

Coro

Ihm sind Busch und Blät - ter, und Korn und Obst von Ihm; das

f *p*

83

Fag.

p

Coro

schö - n Frühlings wet - ter und Schnee und Un - ge - stüm.

V-c.

p

C-b.

p

87 10

Fl. I II

Ob.

Cl. I II

Fag.

C.

Tr-be I II

Tr-ne

Tuba

Coro

10

V-ni I

V-ni II

V-le

V-c.

C-b.

p

f

a2

div.

This page shows measures 93 through 96 of the musical score for "Der Mond ist aufgegangen". The instrumentation includes Flute I & II, Oboe, Clarinet I & II, Bassoon, Cor Anglais, Trumpets I & II, Trombones, Tuba, Chorus (Soprano, Alto, Tenor, Bass), Violins I & II, Viola, Cello, and Double Bass. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). A large diagonal watermark reading "PROBE PARTITUR" is overlaid across the entire page. In measure 93, the woodwinds and strings play chords, while the chorus sings. Measures 94-96 continue the orchestral accompaniment with various dynamics like *mf*, *pizz.*, and *unis.*. The vocal parts have lyrics in German.

99

12

Fl. I
II

Ob.

Cl. I
II

Fag.

C.

Tr-be I
II

Tr-ne

Tuba

Coro

und... die Wol - ken auf.

die Win - de wehn... die Wol - ken auf. Er schenkt uns so viel Freu - de, Er

lässt die Winde we... und... die Wol - ken auf.

12

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

[illegible]

111 **13**

Fl. I II *p cresc.* *f* *ff*

Ob. *p cresc.* *ff*

Cl. I II *mf* *f* *ff*

Fag. *mf* *f* *ff*

C. *mf* *f* *ff*

Tr-be I II *ff*

Tr-ne *ff*

Tuba *ff*

Coro *cresc.* *ff*
 Al - le gu - te Ga - be kom - mit her von Gott, dem Herrn; drum dankt Ihm, dankt, *ff*

13

V-ni I *p cresc.* *f* *ff* *V div.*

V-ni II *cresc.* *f* *ff*

V-le *cresc.* *f* *ff*

V-c. *cresc.* *f* *ff*

C-b. *cresc.* *f* *ff*

116

Fl. I
II

Ob.

Cl. I
II

Fag.

C.

Tr-be I
II

Tr-ne

Tuba

Coro

I

V-ni

II

V-le

V-c.

C-b.

f *p* *f* *p* *unis.* *p*

drum dankt...kt, und hofft auf

The image shows a page of a musical score for the piece 'Wir pflügen und wir streuen'. The score is for a large ensemble, including woodwinds, brass, strings, and a choir. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 116 is at the top left. The instruments are listed on the left: Flute I and II, Oboe, Clarinet I and II, Bassoon, Cor Anglais, Trumpet I and II, Trombone, Tuba, Choir (Coro), Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes. The choir enters with the lyrics 'drum dankt...kt, und hofft auf'. The score includes dynamic markings of *f* (forte) and *p* (piano), and a 'unis.' (unison) marking for the Violin I part. A large diagonal watermark 'PROBEARTITUR' is overlaid across the page.

121 **14**

Fl. I II *p* II rit.

Ob.

Cl. I II *p*

Fag. *p*

C.

Tr-be I II

Tr-ne

Tuba

Coro lhn.

14

I V V rit.

V-ni II *p*

V-le *p*

V-c. *p*

C-b. *p*