

# DER HERR IST MEIN HIRTE

Nach Psalm 23  
J. Montgomery, 1771-1854

The Lord Is My Shepherd

2. Melodie: Th. Koschat, 1854-1914  
Instrumentierung: H. Tiessen

Con anima  $\text{♩} = 64$

Flauto I      Flauto II      Oboe      Clarinetto in B I      Clarinetto in B II      Fagotto

$12/8$        $12/8$        $12/8$        $12/8$        $12/8$        $12/8$

*mp*      *mp*      *mf*      *mp*      *mp*      *mp*

Fl. I      Fl. II      Ob.      Cl. I      Cl. II      Fag.

5

$12/8$        $12/8$        $12/8$        $12/8$        $12/8$        $12/8$

*mp*      *mp*      *mp*      *mp*      *mp*      *mp*

Musical score for measures 9 through 12. The score consists of six staves: Flute I, Flute II, Oboe, Clarinet I, Clarinet II, and Bassoon. The key signature changes from  $\text{F major}$  (two sharps) to  $\text{G major}$  (three sharps) at measure 10. Measure 9 starts with eighth-note pairs in  $\text{F major}$ . Measures 10 and 11 show various melodic patterns with dynamics *mp* and *mf*. Measure 12 concludes with a melodic line in  $\text{G major}$ .

3

13 Andante  $\text{♩} = 48$ 

Musical score for measure 13. The instrumentation remains the same: Flute I, Flute II, Oboe, Clarinet I, Clarinet II, and Bassoon. The key signature changes to  $\text{E major}$  (one sharp). The bassoon (Fag.) begins with a dynamic *mf* and continues with eighth-note pairs. The other instruments remain silent.

21 [4]

This musical score page shows measures 21 and 22. The instrumentation includes Flute I, Flute II, Oboe, Clarinet I, Clarinet II, and Bassoon. Measure 21 starts with Flute I playing eighth-note patterns. Flute II and Bassoon play eighth-note patterns in measure 22. The bassoon has dynamic markings *mf* at the beginning of measure 21 and *mf* at the end of measure 22.

29 [5]

This musical score page shows measures 29 and 30. The instrumentation includes Flute I, Flute II, Oboe, Clarinet I, Clarinet II, and Bassoon. Measures 29 and 30 feature continuous eighth-note patterns from all instruments. Measure 30 concludes with a melodic line in the bassoon. The bassoon has dynamic markings *f* and *mf* in measure 29, and *mf* in measure 30.