

EIN KLEINER SPATZ ZUR ERDE FÄLLT

God Sees The Little Sparrow Fall

Maria Straub, 1838-1898
Deutsch: Ruth Frey, 1924-2012

Solomon W. Straub, 1842-1899
Instrumentierung: H. Tiessen

Allegro

The musical score is arranged in systems. The first system includes Flauto, Oboe, Clarinetti in B I/II, Fagotto, Corni in F I/II, and Campanella. The second system includes Mandolino principale (Strophe I and Strophe II) and Mandolini (I and II). The third system includes Mandole, Mandoloncelli, Chitarre, and Contrabassi. The score is in 2/2 time with a key signature of one sharp (F#). Dynamics include *mf* and *mp*. Performance instructions include *sim.* and *sul A*. A large watermark 'PROBE PART' is overlaid on the score.

Flauto *mf*

Oboe *mf*

Clarinetti in B I II *mf*

Fagotto *mf*

Corni in F I II *mf* a2

Campanella *mf*

Mandolino principale
Strophe I *mp* sul A
Strophe II *mp* sul A

Mandolini I *mf* *sim.*

Mandolini II *mf* *sim.*

Mandole *mf* *sim.*

Mandoloncelli *mf* *sim.*

Chitarre *mf*

Contrabassi *mf*

5 1

Fl.

Ob.

Cl. I
II

Fag.

C. I
II

Camp.

M-no
pr.

sim.

v sim.

mp

1

M-ni
I
II

p

sim.

p

sim.

M-le

p

sim.

M-c.

p

sim.

Chit.

p

C-b.

p

9 2

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Rests until the final measure, where it plays a single note marked *mf*.
- Cl. I II** (Clarinets): Play a melodic line with eighth notes and slurs, marked *mf* at the end.
- Fag.** (Bassoon): Rests throughout the section.
- C. I II** (Cor Anglais): Rests throughout the section.
- Camp.** (Cymbal): Plays a rhythmic pattern of quarter notes, marked *p*.
- M-no pr.** (Mandolin/Pedal): Plays a rhythmic pattern of eighth notes, marked *f* at the end.
- M-ni I II** (Mandolin): Play a rhythmic pattern of quarter notes, marked *p*.
- M-le** (Mandolin): Play a rhythmic pattern of quarter notes, marked *p*, with a *mf* dynamic at the end.
- M-c.** (Mandolin): Play a rhythmic pattern of quarter notes, marked *p*.
- Chit.** (Guitar): Play a rhythmic pattern of quarter notes, marked *p*.
- C-b.** (Bass): Play a rhythmic pattern of quarter notes, marked *p*.

The score includes a rehearsal mark 2 at the beginning of the section. Dynamics range from *p* (piano) to *f* (forte). A large watermark 'PROBEPARTITUR' is visible across the score.

17 4

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line starting at measure 17 with a dynamic of *mp*.
- Ob.** (Oboe): Rests throughout the section.
- Cl. I II** (Clarinets): Melodic line starting at measure 17 with a dynamic of *mp*.
- Fag.** (Bassoon): Rests throughout the section.
- C. I II** (Cor Anglais): Rests throughout the section.
- Camp.** (Cymbal): Rests until measure 20, then plays a single note with a dynamic of *mp*. The instruction "Nur bei der Wiederholung" is written above the staff.
- M-no pr.** (Mandolin/Pedal): Melodic line starting at measure 17 with a dynamic of *sim.*
- M-ni I II** (Mandolin): Melodic line starting at measure 17 with a dynamic of *mp*.
- M-le** (Mandolin): Melodic line starting at measure 17 with a dynamic of *mp*.
- M-c.** (Mandolin): Melodic line starting at measure 17 with a dynamic of *sim.*
- Chit.** (Chitarra): Melodic line starting at measure 17 with a dynamic of *mp*.
- C-b.** (Cello): Melodic line starting at measure 17 with a dynamic of *mp*.

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