

# HERR, DEINE GÜTE REICHT SO WEIT

Psalm 36,6

August Eduard Grell, 1800-1886

Instrumentierung: H. Tiessen

Cantabile ♩ = 88

The musical score is arranged in a grand staff format. The instruments and their parts are as follows:

- Flauto**: Treble clef, 3/4 time, rests.
- Oboe**: Treble clef, 3/4 time, rests.
- Clarinetti in B I II**: Treble clef, 3/4 time, rests.
- Fagotto**: Bass clef, 3/4 time, rests.
- Corni in F I II**: Treble clef, 3/4 time, rests.
- Arpa**: Treble and Bass clefs, 3/4 time, rests.
- Mandolini I II**: Treble clef, 3/4 time, *solo*, *mf*. Includes fingering numbers (7, 2, 1, 0, 1, 2, 3, 4, 2, 1, 0).
- Mandole**: Treble clef, 3/4 time, *solo*, *mf*. Includes fingering numbers (1, 4, 3, 2, 1, 2, 3, 2, 1, 0).
- Mandoloncelli**: Treble clef, 3/4 time, rests.
- Chitarre**: Treble clef, 3/4 time, *solo*, *p*, *mf*. Includes the text *p i m a m i sim.* and fingering numbers (3, 1, 2).
- Contrabassi**: Bass clef, 3/4 time, rests.

7

1

Fl.

mf

Ob.

mf

Cl. I II

sempre a2

mf

Fag.

mf

C. I II

sempre a2

mf

Arpa

mf

1

M-ni I

tutti

mf

M-ni II

tutti

mf

M-le

tutti

mf

M-c.

mf

Chit.

tutti

p p p

p i m a m i sim.

mf

C-b.

mf

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl. I II), Bassoon (Fag.), Clarinet I and II (C. I II), and Harp (Arpa). The second system includes M-ni I, M-ni II, M-le, M-c., Chit., and C-b. The score includes dynamic markings such as *mf*, *tutti*, and *p*, and performance instructions like *sempre a2* and *sim.*. A large watermark 'PROFESSOR' is visible across the page.

13

Fl.

Ob.

Cl. I  
II

Fag.

C. I  
II

Arpa

I

M-ni

II

M-le

M-c.

Chit.

C-b.

2

*p*

Nur 1. Mal

2 solo

*mf*

solo

*p*

solo

*p*

solo

*p p p p*

*p*

19

Fl.

Ob. *p*

Cl. I  
II

Fag.

C. I  
II

Arpa

M-ni  
I *sim.*

M-ni  
II

M-le

M-c.

Chit. *sim.*

C-b.

The musical score is for the hymn "Herr, deine Güte reicht so weit". It is arranged for a large ensemble. The score begins at measure 19. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl. I, II), Bassoon (Fag.), Horn I and II (C. I, II), Harp (Arpa), M-ni I and II (likely Mellophone), M-le (likely Mellophone), M-c. (likely Mellophone), Chit. (likely Chimes), and C-b. (likely Cymbal). The key signature is one sharp (F#). The Oboe part starts with a *p* dynamic. The M-ni I part starts with a *sim.* dynamic. The Chit. part also starts with a *sim.* dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.

rit. **3** a tempo

Fl. *mf*

Ob. *mf*

Cl. I II *mf*

Fag. *mf*

C. I II *mf*

Arpa *mf*

rit. **3** a tempo

M-ni I *mf* tutti

M-ni II *mf* tutti

M-le *mf* tutti

M-c. *mf*

Chit. *mf* *p p p* *p i m a m i* *sim.*

C-b. *mf*

4

31

1. 2. **Freudig und lebhaft** ♩ = 120

Fl.

Ob.

Cl. I II

Fag.

C. I II

Arpa

4

1. 2. **Freudig und lebhaft** ♩ = 120

I

II

M-ni

M-le

M-c.

Chit.

C-b.

*solo* *p* *tutti* *mf*



rit.

6

49

Fl.

Ob.

Cl. I  
II

Fag.

C. I  
II

Arpa

rit.

6

M-ni  
I  
II

M-le

M-c.

Chit.

C-b.