

# ICH BETE AN DIE MACHT DER LIEBE

Gerhard Tersteegen, 1697-1769

Дмитрий Степанович Бортнянский, 1751-1825  
Instrumentierung: H. Tiessen

Adagio  $\text{♩} = 66$

The musical score is arranged in a system of seven staves. The top staff is for Flauto (Flute), followed by Oboe, Clarinetto in B (B-flat Clarinet), Arpa (Harp) *ad lib.*, Mandolini (Mandolins) I and II, Mandole/Mandoloncelli (Mandolin) *ad lib.*, Chitarra (Guitar), and Contrabassi (Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 66 beats per minute. The score includes various musical notations such as rests, notes, slurs, and fingerings. A large diagonal watermark 'PROBENPARTITUR' is overlaid on the score.

The musical score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Arpa (Arpa), Violin I (I), Violin II (II), Viola (M-le M-c.), Cello (C-it.), and Double Bass (C-b.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 5. The Flute part starts with a melodic line of eighth notes. The Oboe and Clarinet parts have similar melodic lines. The Arpa part has a simple accompaniment. The Violin I part includes a glissando marking. The Viola part has a melodic line with some slurs. The Cello and Double Bass parts have a simple accompaniment. A large diagonal watermark 'PROBENARTITUR' is overlaid on the score.

1

11

Fl.

Ob.

Cl.

Arpa

I

M-ni

II

M-le  
M-c.

Chit.

C-b.

*pizz.*

+ M-c.

Musical score for the piece "Ich bete an die Macht der Liebe". The score is arranged for a chamber ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Arpa (Harp)
- M-ni (Violin I)
- II (Violin II)
- M-le / M-c. (Viola)
- Chit. (Cello)
- C-b. (Double Bass)

The score begins at measure 17. The key signature is one sharp (F#). The music features a variety of rhythmic patterns and melodic lines across the instruments. A large, diagonal watermark reading "PROBERPARTITUR" is overlaid on the score. The double bass part includes an "arco" marking in the final measure.

23

Fl.

Ob.

Cl.

Arpa

I

M-ni

II

M-le  
M-c.

Chit.

C-b.

The image shows a page of a musical score for the piece 'Ich bete an die Macht der Liebe'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Harp (Arpa), Violin I (I), Violin II (II), Viola (M-le/M-c.), Cello (C-b.), and Double Bass (C-b.). The page number is 23. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading 'PROBENARTITUR' is overlaid across the entire page.

30 2

Fl.

Ob.

Cl.

Arpa

I

M-ni

II

M-le  
M-c.

Chit.

C-b.

*div.*

*pizz.*

36 *Più mosso*

Fl.

Ob.

Cl.

Arpa

I

M-ni

II

M-le  
M-c.

Chit.

C-b.

*p*

*p*

*sim.*

*sim.*

43 3

Fl.

Ob.

Cl.

Arpa

I

M-ni

II

M-le  
M-c.

Chit.

C-b.

49

Fl.

Ob.

Cl.

Arpa

I

M-ni

II

M-le  
M-c.

Chit.

C-b.

*sim.*

8

1

The musical score is written for a full orchestra and includes a guitar. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Arpa (Arpa), Horn I (I), Horn II (II), M-lle/M-c (M-lle/M-c), Chitarrone (Chit.), and C-basso (C-b.). The score is in G major (one sharp) and 4/4 time. The page number 49 is indicated at the top left. A large diagonal watermark 'PROBEPARTITUR' is overlaid on the score. The guitar part (Chit.) has a circled '8' and a '1' above it. The M-lle/M-c part has a 'sim.' marking. The Arpa part has a treble and bass clef. The Horn parts have a treble clef. The Flute, Oboe, and Clarinet parts have a treble clef. The C-basso part has a bass clef. The M-ni part has a treble clef.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measure 65 is marked. The part features melodic lines with slurs and ties.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Similar melodic lines to the flute.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Similar melodic lines.
- Arpa** (Arpa): Grand staff (treble and bass clefs), key signature of two sharps. The part is mostly rests, with some notes in the final measure.
- M-ni** (M-ni):
  - I** (M-ni I): Treble clef, key signature of two sharps. Includes fingerings (4, 1, 1, 4) and a *gliss.* marking.
  - II** (M-ni II): Treble clef, key signature of two sharps. Includes fingerings (0, 3, 0, 4).
- M-le M-c** (M-le M-c): Treble clef, key signature of two sharps. Includes a *- M-c.* marking and a 3/8 time signature.
- Chit.** (Chit.): Treble clef, key signature of two sharps. Includes a 3/8 time signature.
- C-b.** (C-b.): Bass clef, key signature of two sharps. The part is mostly rests.

