

JESUS CHRISTUS IST DER SIEGER

Wolf Rahn, 1928-2018

Israelischer Kanon
Instrumentierung: H. Tiessen

Allegro solo

Flöte *mf*

Oboe

2 Klarinetten in B *solo* *mf*

Fagott

Horn in F

2 Trompeten in B

Posaunen

Allegro

2 Flügelhörner in B

Tenorhorn in B

Bariton in B

Tuba

Triangel *mf*

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Allegro solo' and a dynamic of 'mf' for the flute. The flute part features a melodic line with eighth and sixteenth notes. The clarinet part has a 'solo' section with a melodic line. The triangle part is marked 'Allegro' and 'mf', playing a rhythmic pattern of eighth notes. The rest of the instruments are currently silent.

JESUS CHRISTUS IST DER SIEGER

6

Fl. *mf* tutti 1

Ob. *mf*

2 Kl. *mf* tutti, a2

Fg.

Hr.

2 Trp. *mf* a2

Pos.

2 Flhn. *mf* a2 1

Ten-h.

Bar.

Tb.

Trgl.

The musical score is for the piece 'Jesus Christus ist der Sieger'. It features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (2 Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (2 Trp.), and Horn in E-flat (2 Flhn.). The strings include Tenor Horn (Ten-h.), Baritone (Bar.), Trombone (Tb.), and Trombone/Guitar (Trgl.). The score is in 2/4 time and G major. The flute part starts with a sixteenth-note pattern and includes a first ending bracket. The oboe and clarinet parts have similar melodic lines. The bassoon part is mostly silent. The horn parts are also mostly silent. The trumpet and horn in E-flat parts have melodic lines starting with a first ending bracket. The tenor horn, baritone, and trombone parts are mostly silent. The trombone/guitar part has a simple bass line.

18

Fl. *f* rit.

Ob. *f*

2 Kl. *f* a2

Fg. *f*

Hr. *f*

2 Trp. *f*

Pos. *f*

2 Flh. *f* rit.

Ten-h. *f*

Bar. *f*

Tb. *f*

Trgl. *f*

f

3 Andante
Alles will ich dem Sieger weih'n ...

The musical score is arranged in a multi-system format. The instruments are listed on the left side of each system:

- System 1:** Fl. (Flute), Ob. (Oboe), 2 Kl. (2 Clarinets), Fg. (Bassoon)
- System 2:** Hr. (Horn), 2 Trp. (2 Trumpets), Pos. (Trombone)
- System 3:** 2 Flhn. (2 Flutes), Ten-h. (Tenor Horn), Bar. (Baritone), Tb. (Tuba)
- System 4:** Trgl. (Percussion)

The score includes dynamic markings such as *mp* (mezzo-piano) and first endings marked with '1.'. The tempo is marked as 'Andante'. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

rit.

Tempo I

29

Fl.

Ob.

2 Kl.

Fg.

Hr.

2 Trp.

Pos.

2 Flhn.

Ten-h.

Bar.

Tb.

Trgl.

solo

2.

mf

p

rit.

Tempo I