

# NACHT VOLL LEID UND TRAUER

Deutsch: K. Pätkau, J. Neufeld

## Ночь полна печали

Д. Г. Воевода

Instrumentierung: H. Tiessen

**Patetico** ♩ = 60 *Nacht in Gethsemane*  
a2

2 Flöten

2 Oboen

3 Klarinetten in B

2 Fagotte

2 Hörner in F

3 Trompeten in B

2 Posaunen

**Patetico** ♩ = 60 *Nacht in Gethsemane*

2 Flügelhörner in B

Tenorhorn in B

Bariton in B

2 Tuben

1

1

sempre a2

2 Fl. 8 2

2 Ob. a2

3 Kl. mf

2 Fg. mf

2 Hr. mf

3 Trp. mf

2 Pos. pp p mf

2 Flhn. p

Ten-h.

Bar.

2 Tb. pp p mf

The musical score is for a symphonic work titled "NACHT VOLL LEID UND TRAUER". It features a large woodwind section with two flutes, two oboes, three clarinets, and two bassoons. The woodwinds play a melodic line with triplets and slurs, marked with dynamics like *pp* and *mf*. The brass section includes two horns, three trumpets, two trombones, and a tuba, providing harmonic support with chords and sustained notes. The string section, consisting of two violins, two violas, two cellos, and two double basses, plays a rhythmic pattern in the lower register. The score is marked with a large "2" in a box, indicating a second ending or a specific measure. A large "PROBEARTIKEL" watermark is visible across the page.

[illegible]

18 3 Jesus betet a2 4 ♩ = ♩. Die schlafenden Jünger

2 Fl. *pp*

2 Ob. *I* *p*

3 Kl. *p* *a2* *(Fagott)*

2 Fg. *I* *p*

2 Hr.

3 Trp.

2 Pos.

2 Flhn. 3 Jesus betet a2 4 ♩ = ♩. Die schlafenden Jünger

Ten-h.

Bar.

2 Tb.

28 5

2 Fl.

2 Ob.

3 Kl.

2 Fg.

2 Hr.

3 Trp.

2 Pos.

2 Flhn.

Ten-h.

Bar.

2 Tb.

*p*

*pp*

(Fagott I)

*pp*

(Fagott II)

*pp*

**6 Allegro** ♩ = 80 *Der Ver.*

44

2 Fl.

2 Ob. *a2*

3 Kl.

2 Fg.

2 Hr. *a2*

3 Trp.

2 Pos.

2 Flhn.

Ten-h.

Bar.

2 Tb.

*poco rit.*

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71 10

2 Fl.

2 Ob.

3 Kl.  
*pp*

2 Fg.  
*mf* molto espress.

2 Hr.  
(Fagott)  
*mp* molto espress.

3 Trp.

2 Pos.

10

2 Flhn.

Ten-h.

Bar.

2 Tb.

78 **11** Moderato ♩ = 96 „Es ist vollbracht“

2 Fl. *f* a2

2 Ob. *f* a2

3 Kl.

2 Fg.

2 Hr. *mf* *f* a2

3 Trp. *mf* *f* a2

2 Pos. *mf* *f* a2

**11** Moderato ♩ = 96 „Es ist vollbracht“

2 Flhn.

Ten-h.

Bar.

2 Tb. *mf* *f*

84 *rit.* 12 *a tempo*

2 Fl. *ff*

2 Ob. *ff* *p cresc.*

3 Kl. *f* *ff* *mp* *p cresc.*

2 Fg. *a2* *f* *ff* *p cresc.*

2 Hr. *ff* *p cresc.*

3 Trp. *ff*

2 Pos. *ff*

12 *a tempo*

2 Flhn. *ff* *p cresc.*

Ten-h. *ff* *p cresc.*

Bar. *solo* *ff* *p cresc.*

2 Tb. *ff*



96

2 Fl.

2 Ob.

3 Kl.

2 Fg.

2 Hr.

3 Trp.

2 Pos.

2 Flhn.

Ten-h.

Bar.

2 Tb.

*molto rit.*