

# JESU, MEINE FREUDE

Johann Franck, 1618-1677

Johann Crüger, 1598-1662

Choralsatz: J. S. Bach, 1685-1750 (BWV 227)

Arr.: H. Tiessen

The image displays a full orchestral score for the chorale 'Jesu, meine Freude'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flauto (Flute), Oboe, Clarinetti in B (Clarinets in B), Fagotti (Bassoons), Corno in F (Trumpet in F), Trombe in B (Trumpets in B), Trombone, Tuba, Piano (Grand Piano), Violini (Violins I and II), Viole (Viola), Violoncelli (Violoncello), and Contrabassi (Double Bass). The music is written in common time (C) with a key signature of one sharp (F#). A large, semi-transparent watermark reading 'FROBARTUR' is oriented diagonally across the center of the page, partially obscuring the musical notation.

7

Fl.

Ob.

Cl. I  
II

Fag. I  
II

C.

Tr-be I  
II

Tr-ne

Tuba

Pno

I  
V-ni

II

V-le

V-c.

C-b.

The image shows a page of a musical score for the hymn 'Jesu, meine Freude'. The score is arranged for a full orchestra and piano. It consists of 13 staves, each representing a different instrument or voice part. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl. I/II), Bassoon I and II (Fag. I/II), Cor Anglais (C.), Trumpet I and II (Tr-be I/II), Trombone (Tr-ne), Tuba, Piano (Pno), Violin I and II (V-ni I/II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark reading 'PROBEPARTITUR' is overlaid diagonally across the entire page. The page number '2' is in the top left corner, and the title 'JESU, MEINE FREUDE' is centered at the top. A measure number '7' is written above the first staff.

20

Fl.

Ob.

Cl. I  
II

Fag. I  
II

C.

Tr-be I  
II

Tr-ne

Tuba

Pno

V-ni I  
II

V-le

V-c.

C-b.

The image shows a page of a musical score for the hymn 'Jesu, meine Freude'. The page is numbered '4' in the top left and '20' at the beginning of the first staff. The title 'JESU, MEINE FREUDE' is centered at the top. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet I and II (Cl. I, II), Bassoon I and II (Fag. I, II), Cor Anglais (C.), Trumpet I and II (Tr-be I, II), Trombone (Tr-ne), Tuba, Piano (Pno), Violin I and II (V-ni I, II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark 'PROBEPARTITUR' is oriented diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'V' (forte).