

DU GROSSER GOTT

Carl Boberg, 1859-1940
Deutsch: Manfred von Glehn, 1867-1924

O store Gud

Melodie aus Schweden
Instrumentierung: H. Tiessen

Andante $\text{♩} = 72$

Flauti I II

Oboe

Clarinetti in Bb I II

Fagotto

Corno in F

Trombe in Bb I II

Trombone

Tuba

Windchimes

Campanella

Andante $\text{♩} = 72$

Viola principale

Violini I II

Violenze

Violoncello

Contrabbassi

DU GROSSER GOTT

Fl. I II *rall.* *a tempo* **1** Du großer Gott,
wenn ich die Welt betrachte ...

Ob.

Cl. I II *mp*

Fag.

C.

Tr-be I II *f*

Tr-ne *f*

Tuba *f*

W-ch.

Camp. *f*

V-la princ. *rall.* *a tempo* **1** *mp*

V-ni I *f* *p*

V-ni II *f* *p*

V-le *p* *sim.*

V-c. *p*

C-b. *p*

13

Fl. I II

Ob.

Cl. I II

Fag.

C.

Tr-be I II

Tr-ne

Tuba

W-ch.

Camp.

V-la princ.

V-ni I II

V-le

V-c.

C-b.

mp

mp

p

mf

pp

mp

p

mp

p

mp

p

18

Fl. I II

Ob.

Cl. I II

Fag.

C.

Tr-be I II

Tr-ne

Tuba

W-ch.

Camp.

V-la princ.

V-ni I II

V-le

V-c.

C-b.

mp

mp

p

p

a2

p

p

pp

p

mf

pp

mp

mp

mp

2 Blick ich empor
zu jenen lichten Welten ...

23

Fl. I II *mp*

Ob. *mp*

Cl. I II *mp*

Fag.

C.

Tr-be I II

Tr-ne

Tuba

W-ch.

Camp.

2

V-la princ.

V-ni I *div. 2* *p*

V-ni II *div. 2* *p*

V-le *mf*

V-c.

C-b.

Verlag Friedensstimme
Best.-Nr.: 503.294

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Trombone (Tr-ne), Tuba, Woodwind (W-ch), Percussion (Camp.), Violin (V-la princ.), Viola (V-ni), Violoncello (V-le), and Double Bass (V-c). The score is written in a single system, with each instrument part on its own staff. The music is in a key of B-flat major (two flats) and 4/4 time. The score includes various dynamic markings, such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *unis.* (unison) and *tr* (trill). A large, diagonal watermark reading "PROPER TUBE" is overlaid across the entire page. The page number "31" is visible in the top left corner, and a small box containing the number "3" is located in the top right corner.

5

5

55

Fl. I
II

Ob.

Cl. I
II

Fag.

C.

Tr-be I
II

Tr-ne

Tuba

W-ch.

Camp.

V-la
princ.

V-ni I
II

V-le

V-c.

C-b.

6

58

Fl. I
II

Ob.

Cl. I
II

Fag.

C.

Tr-be I
II

Tr-ne

Tuba

W-ch.

Camp.

V-la
princ.

I

V-ni

II

V-le

V-c.

C-b.

p

pp

arco

arco

6

V

61

Fl. I
Fl. II

Ob.

Cl. I
Cl. II

Fag.

C.

Tr-be I
Tr-be II

Tr-ne

Tuba

pp

pp

V-la princ.

V-ni I
V-ni II

V-le

V-c.

C-b.

64 Cadenza ad libitum.

V-la princ.

70

V-la princ.

75

V-la princ.

V

[illegible]