

DER GESANG DES HERRN

2. Chronik 29,27

Instrumentierung: H. Tiessen, 2020

Mit den Liedern:

Es klingt ein Lied in meinem Herzen – In dem Herzen klingt die Melodie / I Have a Song That Jesus Gave Me

Text & Musik: E. M. Roth, 1891-1951 / Deutsch: H. v. Berge

Ich bin nicht mehr einsam und allein / There's Within My Heart a Melody

Text & Musik: L. B. Bridgers, 1884-1948 / Deutsch: E. Kraska

O Jesu Nam, du klingst so süß / How Sweet the Name of Jesus Sounds

Text: J. Newton, 1725-1807 / Musik: W. Gardiner's „Sacred Melodies“ / Deutsch: E. H. Gebhardt, 1832-1899

Allegro moderato $\text{♩} = 112$

The musical score is arranged for a string quartet. It consists of two systems of staves. The first system includes the Violino principale (Violin I), Violini I and II, Violo (Viola), Violoncelli (Violoncello), and Contrabassi (Contrabasso). The second system includes Violini I and II, Violo, Violoncelli, and Contrabassi. The score is in G major (one sharp) and common time (C). The tempo is Allegro moderato with a metronome marking of 112 quarter notes per minute. Dynamics include piano (p), mezzo-piano (mp), and pizzicato (pizz.). A first ending bracket is marked with a '1' above the first measure of the second system. A large 'PROBENPARTITUR' watermark is overlaid diagonally across the page.

2 In dem Herzen klingt die Melodie

The musical score is arranged in a system with five staves. The instruments and their parts are:

- V-no pr.**: Violin part, starting at measure 14 with a melodic line.
- V-ni I**: Violin I part, playing a rhythmic accompaniment.
- V-ni II**: Violin II part, playing a rhythmic accompaniment.
- V-le**: Viola part, playing a rhythmic accompaniment.
- V-c.**: Violoncello part, playing a rhythmic accompaniment.
- C-b.**: Contrabasso part, playing a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *arco* (arco) and *V* (vibrato). The score includes a rehearsal mark '2' at the beginning of the second system.

26 3

V-no pr.

I *pp*

V-ni II *pp*

V-le *pp*

V-c. *pizz.*

C-b. *pizz.*

31 rit.

V-no pr.

I *pp* *f*

V-ni II *pp* *f*

V-le *pp* *f*

V-c. *arco* *pp* *f*

C-b. *arco* *pp* *f*

4 Ich bin nicht mehr einsam und allein
(There's Within My Heart a Melody)

36 **Moderato** ♩ = 100

rit. **a tempo**

V-no pr.

I *pizz.* *p* *arco* *pizz.* *pp*

II *pizz.* *p* *arco* *pizz.* *pp*

V-le *pizz.* *p* *arco* *pizz.* *pp*

V-c. *pizz.* *p* *arco* *pizz.* *pp*

C-b. *pizz.* *p* *arco* *pizz.* *pp*

42 **Allegro moderato** ♩ = 112

V-no pr.

I *pizz.* *arco* *pp*

II *pizz.* *arco* *pp*

V-le *pizz.* *arco* *pp*

V-c. *pizz.* *arco* *pp* *pizz. +* *p*

C-b. *pizz.* *arco* *pp* *pizz. +* *p*

53

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mf

mf

arco

mf

arco

mf

57

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mf

mf

rit.

Andante $\text{♩} = 72$

O Jesu Nam, du klingst so süß

Violino principale

I

Violini

II

Viola

pp

Violoncelli

pp

Contrabassi

pizz.

pp

9

V-no pr.

1

V-ni

I

pp

II

pp

V-le

V-c.

C-b.

31 4

V-no pr.

I

V-ni

II

V-le

V-c.

C-b.

mf

mp

mp

38 *poco rit.*

I

V-ni

II

V-le

V-c.

C-b.

poco rit.

Allegro ♩ = 132 *Es klingt ein Lied in meinem Herzen*

Violino principale

I

Violini

II

Viola

Violoncelli

Contrabassi

V-no pr.

I

V-ni

II

V-le

V-c.

C-b.

11

V-no pr.

I

V-ni

II

V-le

V-c.

C-b.

15

24

V-no pr.

I

V-ni

II

V-le

V-c.

C-b.

Cadenza
ad libitum

27

V-no pr.

32

V-no pr.

37

V-no pr.

Allegro ♩ = 132

43 3

V-no pr.

I

V-ni

II

V-le

V-c.

C-b.

48

I

V-ni

II

V-le

V-c.

C-b.

rit.