

WIE VIELE SCHAFE WANDERN

Ellen M. H. Gates, 1835-1920

The Lost Sheep

Robert Lowry, 1826-1899

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Instrumentierung: H. Tiessen, 2026

Allegretto ♩ = 112

Flauti I & II

Oboe

Clarinetti in Bb I & II

Fagotto

Corni in F I & II

Trombe in Bb I & II

Tromboni I & II

Tuba

Violini I & II

Viole

Violoncelli

Contrabbassi

sempre a2

mp

mf

p

Allegretto ♩ = 112

5 *sempre a2* *a tempo*

Fl. I II *p* *f* *p*

Ob. *p* *f* *p*

Cl. I II *f* *p*

Fag. *f* *p*

C. I II *f*

Tr-be I II *p* *f*

Tr-ni I II *f*

Tuba *p* *f*

V-ni I *p* *f* *p* *a tempo*

V-ni II *p* *f* *p* *sim.*

V-le *f* *p* *mf*

V-c. *f* *p* *mf*

C-b. *f* *pizz.* *p*

11 1 Trauer über die Verlorenen ...

Fl. I II

Ob.

Cl. I II

Fag.

C. I II

Tr-be I II

Tr-ni I II

Tuba

1 *sim.*

V-ni I

V-ni II

V-le

V-c.

C-b.

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36 4 *Wie süß, wenn dann am Abend ...*

Fl. I II

Ob.

Cl. I II

Fag.

C. I II

Tr-be I II

Tr-ni I II

Tuba

4

V-ni I II

V-le

V-c.

C-b.

5

42

Fl. I II

mf

Ob.

Cl. I II

Fag.

p

C. I II

Tr-be I II

Tr-ni I II

Tuba

I

V-ni

II

V-le

arco 4

arco 2

V-c.

C-b.

1 3 2 5 V 1

V 4

0 0

2

58

rit.

Fl. I II

ff mp p

Ob.

ff

Cl. I II

ff p

Fag.

ff p

C. I II

ff pp 8

Tr-be I II

ff

Tr-ni I II

ff pp

Tuba

ff pp

rit.

I

ff mp p

V-ni II

ff mp p

V-le

ff mp p

V-c.

ff mp p

C-b.

ff mp p

pizz.

arco