

O GROSSER GOTT!

Deutsch: H. Tiessen

Великий Бог!

Text & Musik: И. Чобану (1949-2009)

1
Maestoso

The musical score is arranged in a standard orchestral format. It includes staves for Flauto, Oboe, Clarinetto in B, Fagotto, Corno in F, Trombe in B I/II, Trombone, Piano, Solo Soprano, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' and the dynamics are 'f' (forte). A first ending bracket labeled '1' spans the first two measures of the woodwind and string sections. A large, semi-transparent watermark 'PROBE' is oriented vertically across the center of the page.

2

5

Fl.

Ob.

Cl.

Fag.

C.

Tr-be I
II

Tr-ne

P-no

Solo S.

V-ni I

V-ni II

V-le

V-c.

C-b.

1. O Grosser Gott! Wie tief ist Dei - ne Lieb, gieß in mein Herz der Lie - be Füll hi -
 1. О великий Бог! В люб-ви не пос - ти - жим, хо-чу Тво - еи лю-бо-вью об - ла-

10

Fl.

Ob.

Cl.

Fag.

C.

Tr-be I
II

Tr-ne

P-no

Solo S.

V-ni I

V-ni II

V-le

V-c.

C-b.

nein. O weck in mir hei-ßen Her-zens - trieb wie Du zu lie-ben, so wie Du zu
дать, Дай мне знать жа-ни-ем од - ним, лю-бить как Ты и всем лю-бовь яв -

14

3

Fl.

Ob.

Cl.

Fag.

C.

Tr-be I
II

Tr-ne

P-no

3

Solo S.

sein. _____
лять. _____

2. Gib Dei-ne Kraft zu lie-ben je - der-
2. Дай сил нес - ти лю-бовь дру - гим серд-

V-ni I

V-ni II

V-le

V-c.

C-b.

p

p

p

p

p

p

19

Fl.

Ob.

Cl.

Fag.

C.

Tr-be I
II

Tr-ne

P-no

Solo S.

V-ni I

V-ni II

V-le

V-c.

C-b.

mann, die Menschheit, Sün-de Skla - ve ist, zu zei-gen den, der löst von Sün-den-
цам, в гре - хо - в блуж - да - ю - щих и в тем - но - те, приз-вать их к но - вой жиз-ни и де -

sim.

solo

Detailed description: This is a page of a musical score for the hymn 'O GROSSER GOTT!'. The page is numbered 19 and is the fifth page of the score. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be I and II), Trombone (Tr-ne), Piano (P-no), Soloist (Solo S.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The Soloist part includes German and Russian lyrics. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'sim.' and 'solo'. A large, diagonal watermark reading 'PROBEARTIKEL' is overlaid on the page.

28

5

Fl.

Ob.

Cl.

Fag.

C.

Tr-be I
II

Tr-ne

P-no

Solo S.

5

3. Ein Zeu-ge sein von Je - su Lie-bes-
3. Ha И - u - cy - ca под-буг у - ка-

unis.

V-ni I

V-ni II

V-le

V-c.

C-b.