

NUN DANKET ALLE GOTT

Text: Martin Rinckart, 1586-1649
Melodie: Johann Crüger, 1598-1662
Instrumentierung: J. Fade, 2018

Andante ♩=100

Harfe

mf

5

mp

mf

9

mp

H $\sharp$

13

f

mf

4 2 1 3 2 (1)

17

H^b F[#]

21

8^{va} *con affetto*

E[#] H[#] *mp*

A[#] A^b *f*

E^b H^b

25

8^{va} *con affetto*

E[#] H[#] *mp*

A[#] A^b *f*

E^b H^b

30

a tempo

mp

H^b H^b

34

H^b F[#]

51 *p*

H[#] H^b

54 *con affetto allarg.*

ff *LH*

57 *rit.*

F[#] E^b

59

H[#] RH LH

VÖGELEIN IN BÄUMEN SINGEN

Text und Melodie: Nelli Olfert
Instrumentierung: J. Fade, 2018

Andantino $\text{♩} = 85$

evtl. Ges-Dur

Harfe

mf

4 3 4 2 1 4 1 3

(Vogelgezwitscher)

mp

8^{va}

4 1 2 3

6 (8^{va})

mf

2 + 2 + simile

D# D

etwas langsamer

8 (8^{va})

1 2 3

10 *mf* *D#* *D*

13 *a tempo* *f* *1 LH*

16 *mf* *D#* *D*

19

23 *p* *mf* *D#* *D*

35

ff *f* $D^\sharp$

1 4 2 (1) 4 2 1 2

38

mf *agevole* $D^\sharp$

1 4 1 1 2 4 2 1 4 3

41

poco a poco rallentando $D^\sharp$

2 3 4 1 2 LH 2

43

f $G^\sharp$

1 4 1 4 1 2 4

DANKT DEM HERRN MIT FROHEM MUT

nach Psalm 136

Text: Matthias Jorissen, 1739-1823

Melodie: Benjamin Milgrove, 1731-1810

Instrumentierung: J. Fade, 2011

Adagio ♩=75

Harfe

mf

f

mp

f

1 2 3 2 1 2 2 1 2 3 1 4

2 2 2 2 2 2 2 2 2 2 2 2

6 1 4 3 2 2 2 2 2 2 2 2

12 1 3 4 2 3 2 2 2 2 2 2

18 1 2 3 4 4 1 2 1 2 1 2

23

mf

1 4

28

f

rit.

33

a tempo

37

f

mp

allegro

42

Detailed description: This is a musical score for piano, spanning measures 23 to 42. The score is written for two staves, treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo and dynamics markings are: *mf* (mezzo-forte) at measure 23, *f* (forte) at measure 28, *rit.* (ritardando) at measure 29, *a tempo* at measure 33, *f* (forte) at measure 37, *mp* (mezzo-piano) at measure 38, and *allegro* at measure 39. The score includes various musical notations such as chords, single notes, and slurs. Fingering numbers (1-4) are indicated above many notes. There are also some performance markings like a hairpin crescendo and a fermata. A large, diagonal watermark reading 'PROMEDIA' is overlaid across the center of the page.

45

2

2

8va-----

RH

4

4

1

4 LH

2 LH

48

andantino

3 2 1 2

1 2

3 4

F#

54

2 3 1 1

4 2

p

F#

3 2 3

4 2 3

mf

59

63

3 2 1

67

67 68 69 70

71

allegro

mf

1 1 2 1

3 4

71 72 73 74

75

1 2 2 4 4 1

8va-- RH

LH

2 LH

75 76 77 78

79

Largo mit Agogik

79 80 81 82 83

84

rit.

a tempo allegemente

f

4 2 1 3 2 1 2 3

84 85 86 87

103 *mp* *8va* *(C^b)** *C^b*

106 *mf* *8va* *(C)**

Wiederholung und Ausführung nach Belieben

109 *1.* *2. rit.*

112 *8va* *RH* *LH* *1 2 3 4 LH*

* Cis-Auflösung und Fermate nur bei Wiederholung

DER LEBENSFÜRST IST VOR DER TÜR

Even at the Door

Text und Melodie:
F. E. Belden, 1857-1945

Instrumentierung: J. Fade, 2014

Andante (♩=80)

Harfe

sostenuto

mf

3 2 1

2 2

1 3

4 2 1 3

4

1 4 3

1 2 3 4

4 1 3 2

2 3

2 3

8

comode

2 1

1 2

1 2 3

1 2 3

4 2 1 3

2 1 1

4 3

3

12

RH 3

1 3

LH 1 2 3 4

2 3 4

4 2

3 2

4 3

2 1

15 *deciso* *f* LH

18

20 RH LH

22 *mp*

25 *p* *mf*

The musical score is for a piano piece in a key with four flats (B-flat major or D-flat minor). It consists of five systems of two staves each (treble and bass clef). Measure numbers 15, 18, 20, 22, and 25 are indicated at the start of their respective systems. The score includes various musical notations: chords, single notes, eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *f* (forte), *deciso* (decisive), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Hand assignments are labeled as LH (left hand) and RH (right hand). A large, diagonal watermark reading 'PROBES' is overlaid across the center of the page.

28

28 29

30

30 31

32

32 33

34

34 35

36

36 37

37

RH

LH

f

40

C

C^b

42

meno mosso

mp

46

Detailed description of the musical score: The score consists of five systems of two staves each (treble and bass clef). Measure 37 starts with a treble staff chord and a bass staff eighth-note pattern with fingerings 4, 1, 4, 3, 1, 2, 4, 1, 3. Measure 38 has a treble staff chord and a bass staff eighth-note pattern with fingerings 4, 1, 4, 3, 1, 2, 4, 1, 3. Measure 39 has a treble staff chord and a bass staff eighth-note pattern with fingerings 4, 1, 4, 3, 1, 2, 4, 1, 3. Measure 40 has a treble staff chord and a bass staff eighth-note pattern with fingerings 4, 1, 4, 3, 1, 2, 4, 1, 3. Measure 41 has a treble staff chord and a bass staff eighth-note pattern with fingerings 4, 1, 4, 3, 1, 2, 4, 1, 3. Measure 42 has a treble staff chord and a bass staff eighth-note pattern with fingerings 4, 1, 4, 3, 1, 2, 4, 1, 3. Measure 43 has a treble staff chord and a bass staff eighth-note pattern with fingerings 4, 1, 4, 3, 1, 2, 4, 1, 3. Measure 44 has a treble staff chord and a bass staff eighth-note pattern with fingerings 4, 1, 4, 3, 1, 2, 4, 1, 3. Measure 45 has a treble staff chord and a bass staff eighth-note pattern with fingerings 4, 1, 4, 3, 1, 2, 4, 1, 3. Measure 46 has a treble staff chord and a bass staff eighth-note pattern with fingerings 4, 1, 4, 3, 1, 2, 4, 1, 3.

50 *p.d.l.t*

52 *ff* RH LH RH LH RH LH

53 RH LH

56 *c[♯]* *c[♭]*

50 3 *p.d.l.t*

52 *ff* RH LH RH LH RH LH

53 RH LH

56 *c[♯]* *c[♭]*

58

Maestoso

24

4 1 3 4 1 2

C $\sharp$ G $\sharp$

+

61

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff begins with a bass clef, the same key signature, and a common time signature. The bass line is written in a simple, folk-like style. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody in the treble staff is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bass line in the bass staff is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The score is marked with a large, stylized 'F' watermark.

[illegible]

65

1
3

3 2

rit.

RH

4 1

4 1

LH

4 1 4

4 1 4

67 *meno mosso*

4 1 3 1 4

76

LH

RH

LH

Nachspiel: nach Wunsch.
Kann auch weggelassen werden

ad libitum

mp

LH

RH

LH

79

RH

LH

RH

LH

f